

Light weight constructions with cast steel

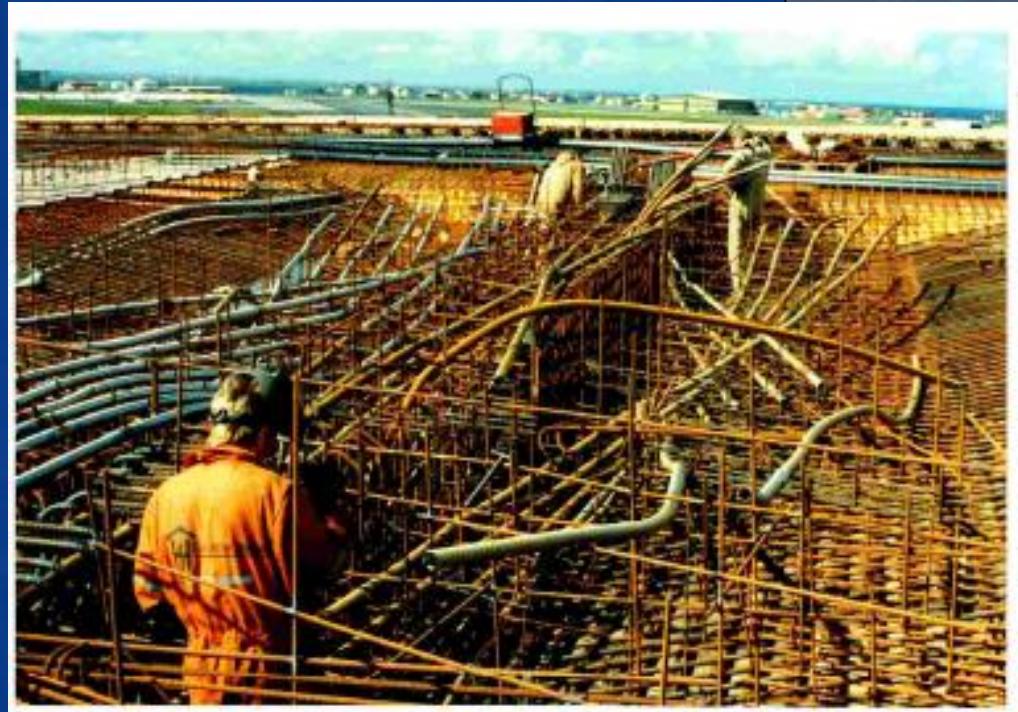
Ríkharður Kristjánsson Dr. -Ing

Design Manager of Harpa from 2007.

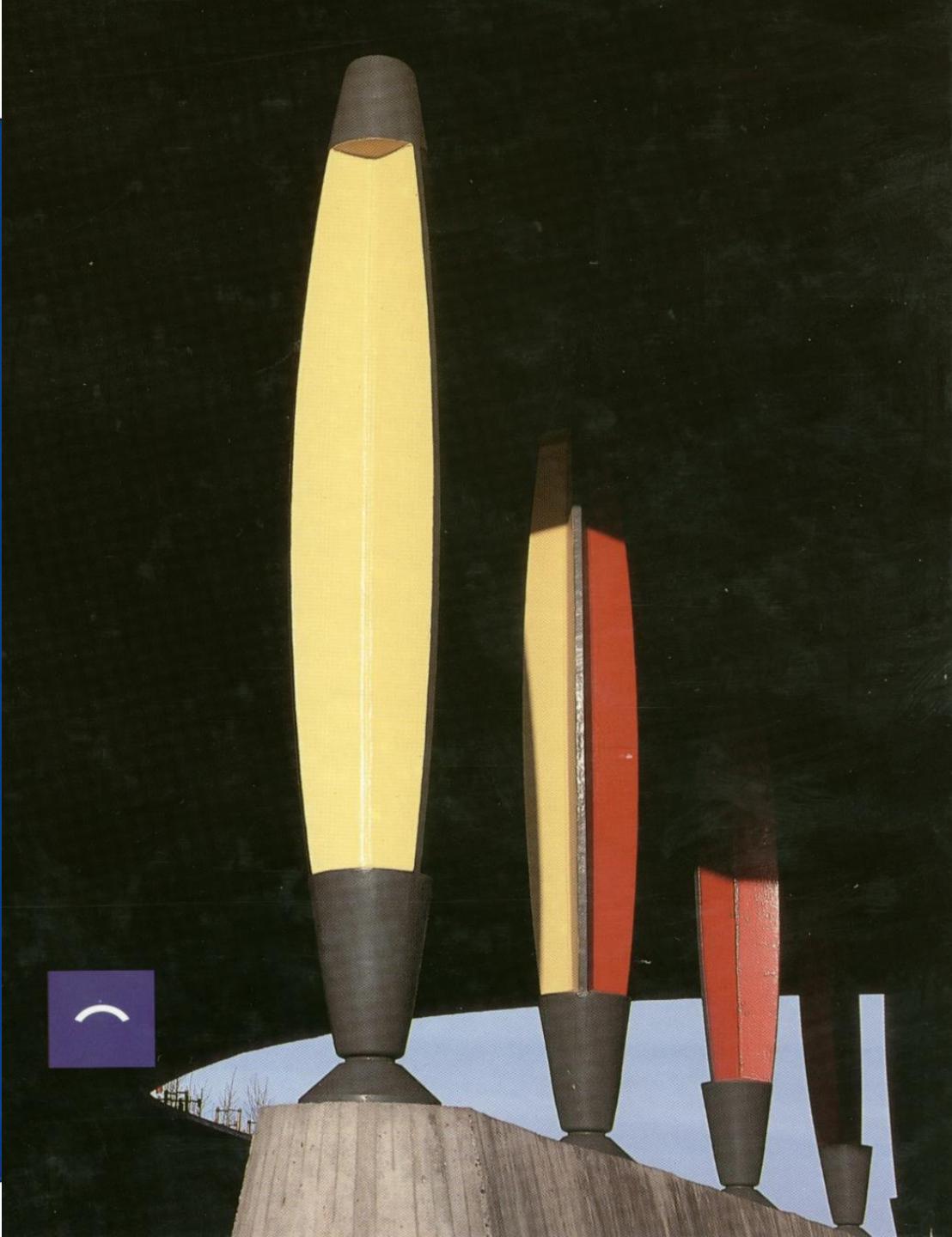
Project manager and partly designer of the glass
facades

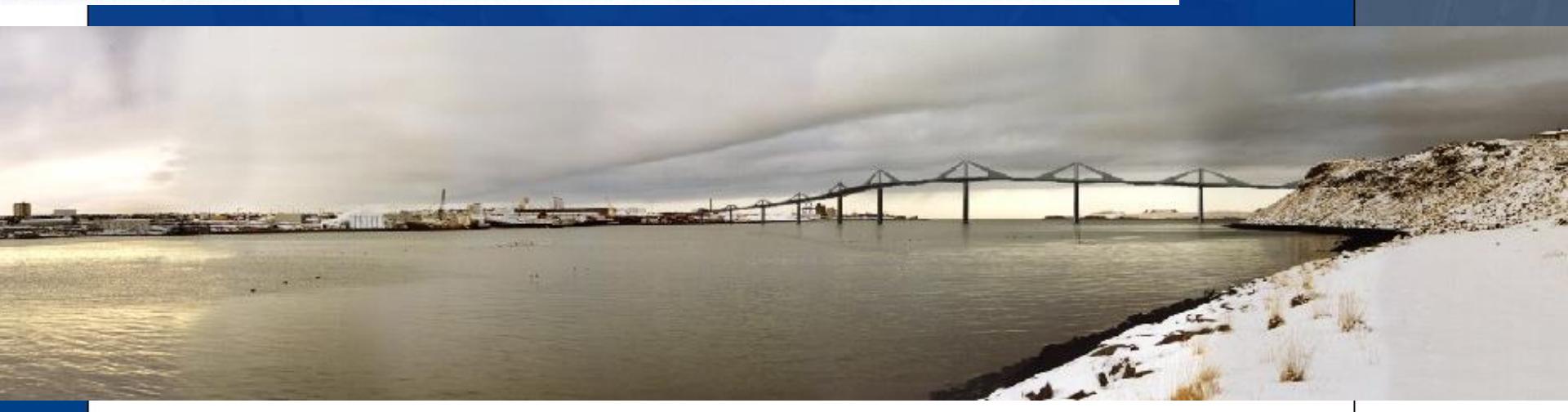
Bridge designer but no specialist for cast steel





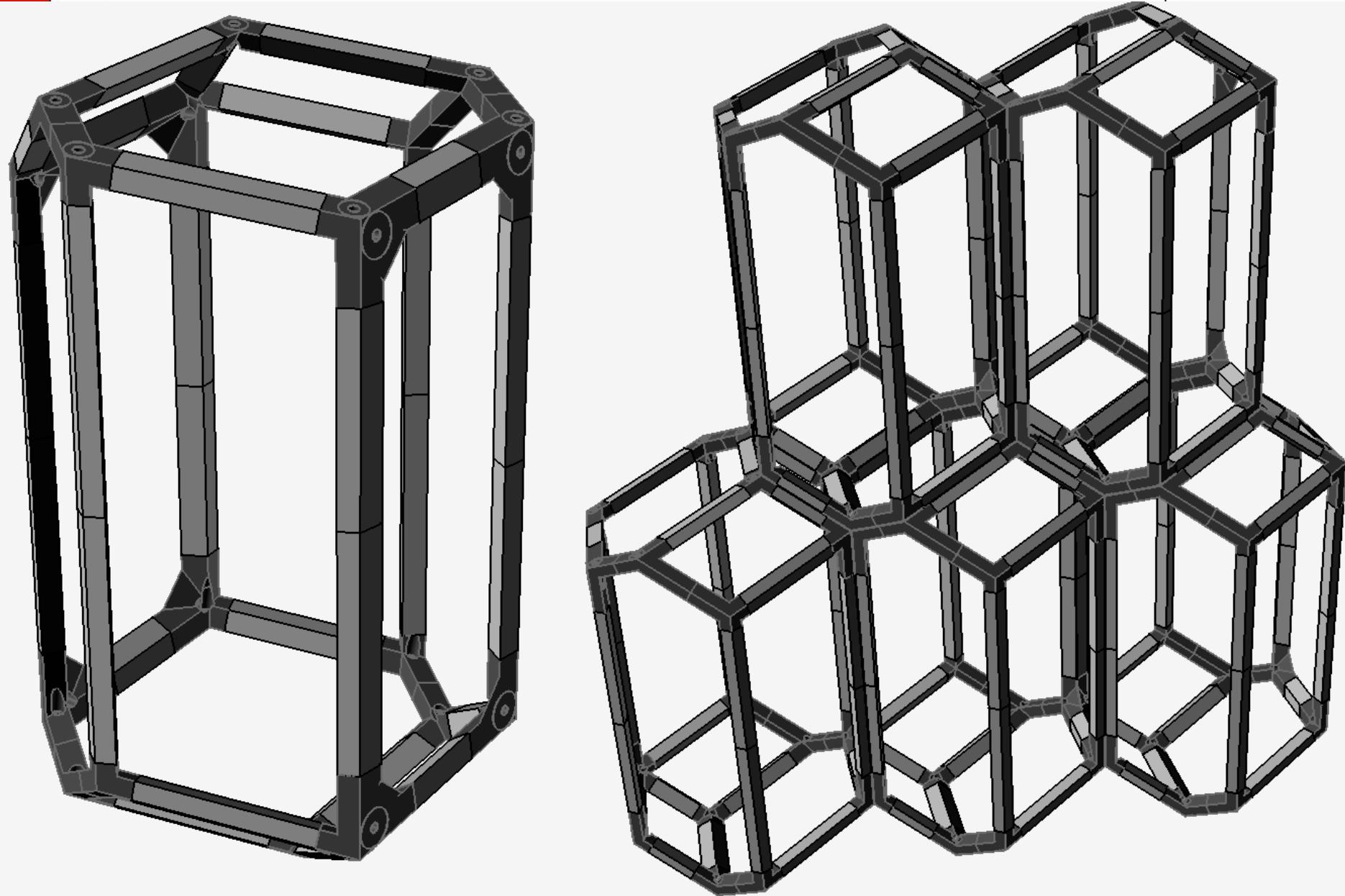








But I have worked with cast steel



Light weight constructions with cast steel

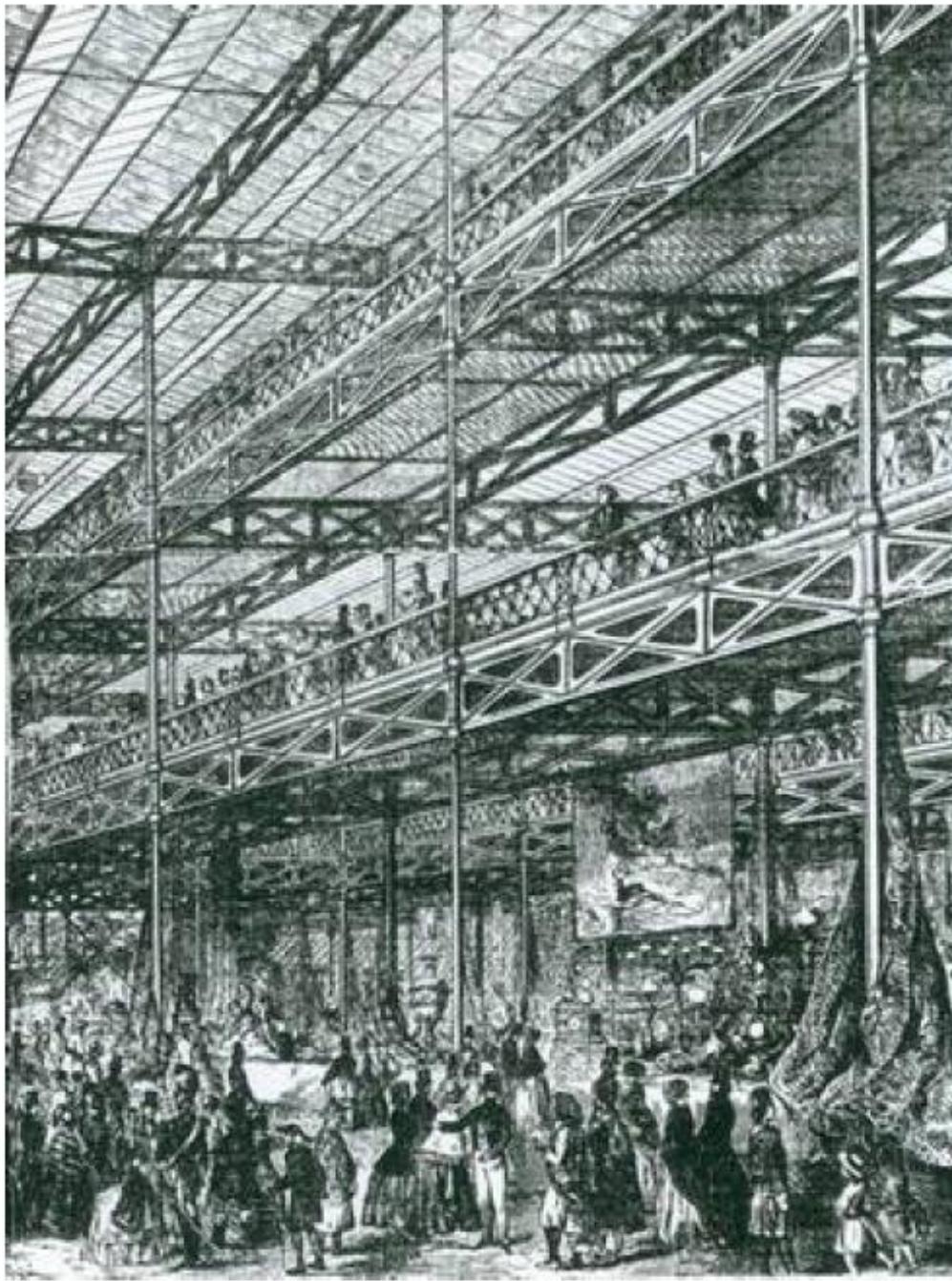
Some historical examples



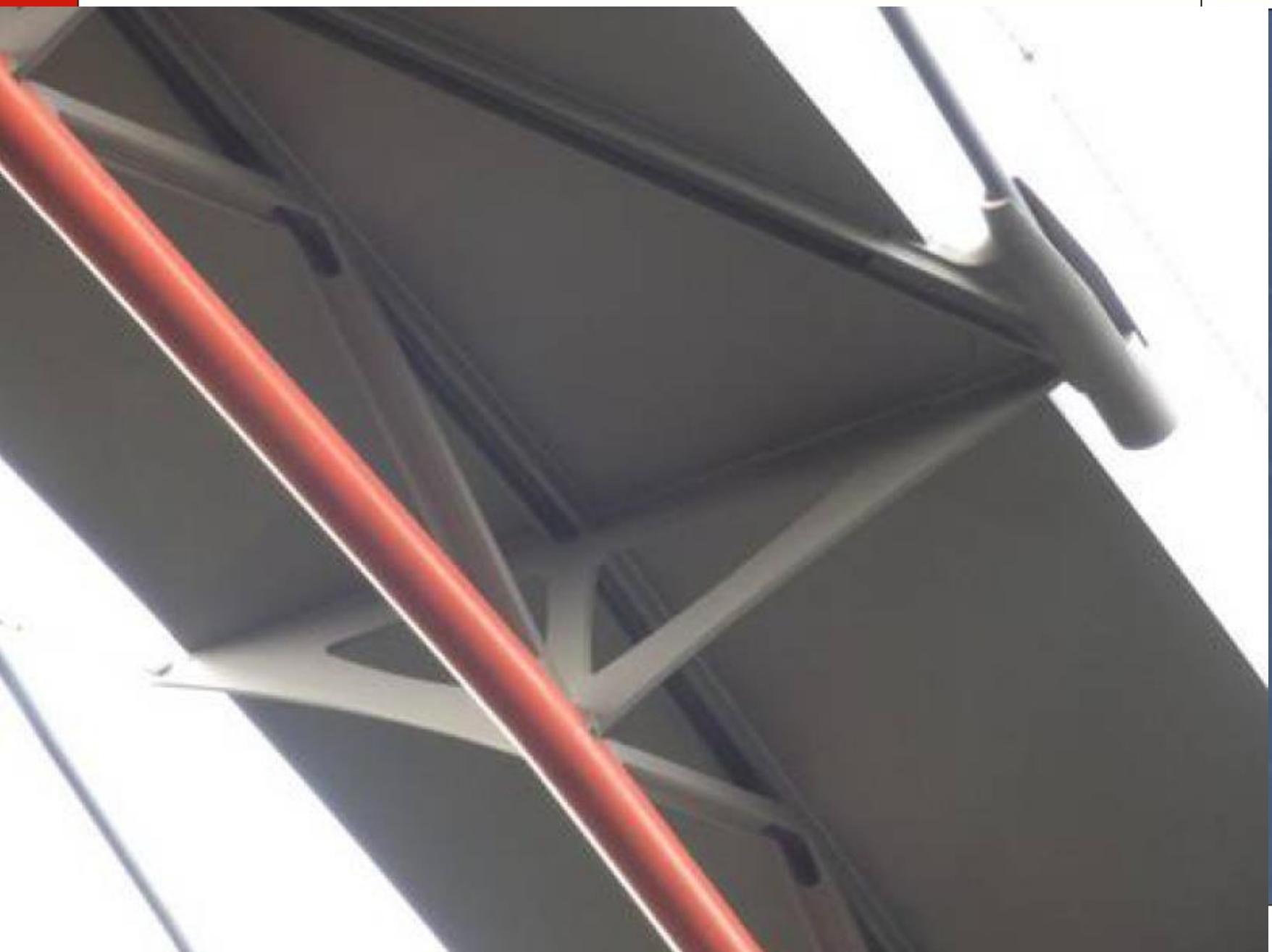












**To build a concert and
conference centre has been
a dream in Iceland for a
long time**

**Competition 2004-2005
made the dream come true**



Project team I

Austurhöfn: State/City of Reykjavík

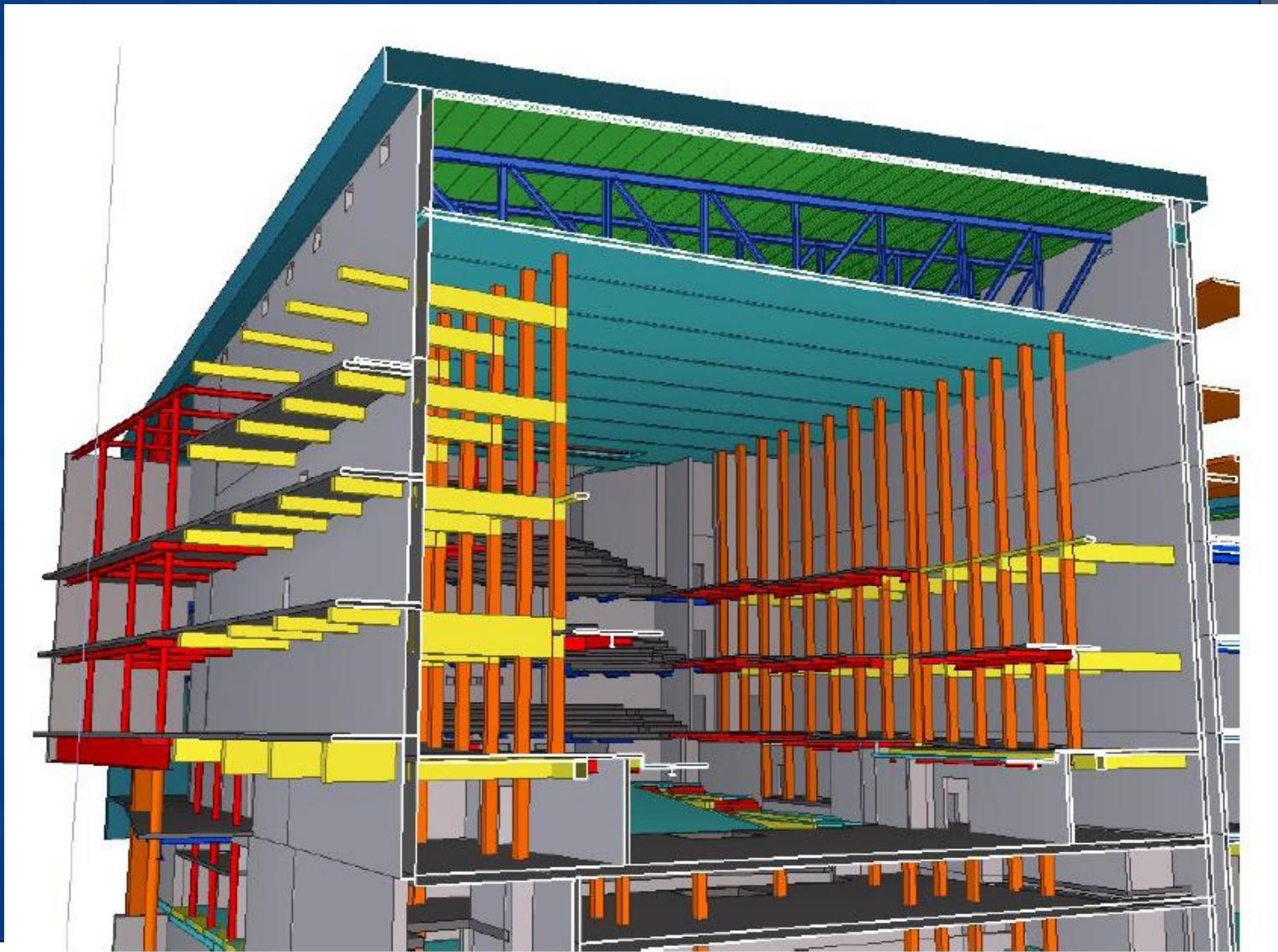
Portus: Owner

ÍAV: Main Contractor

Designer: Artec, HLA, SOE,
ArtEngineering, Lingsyun, Batteríið,
Rambøll, Mannvit, Hnit

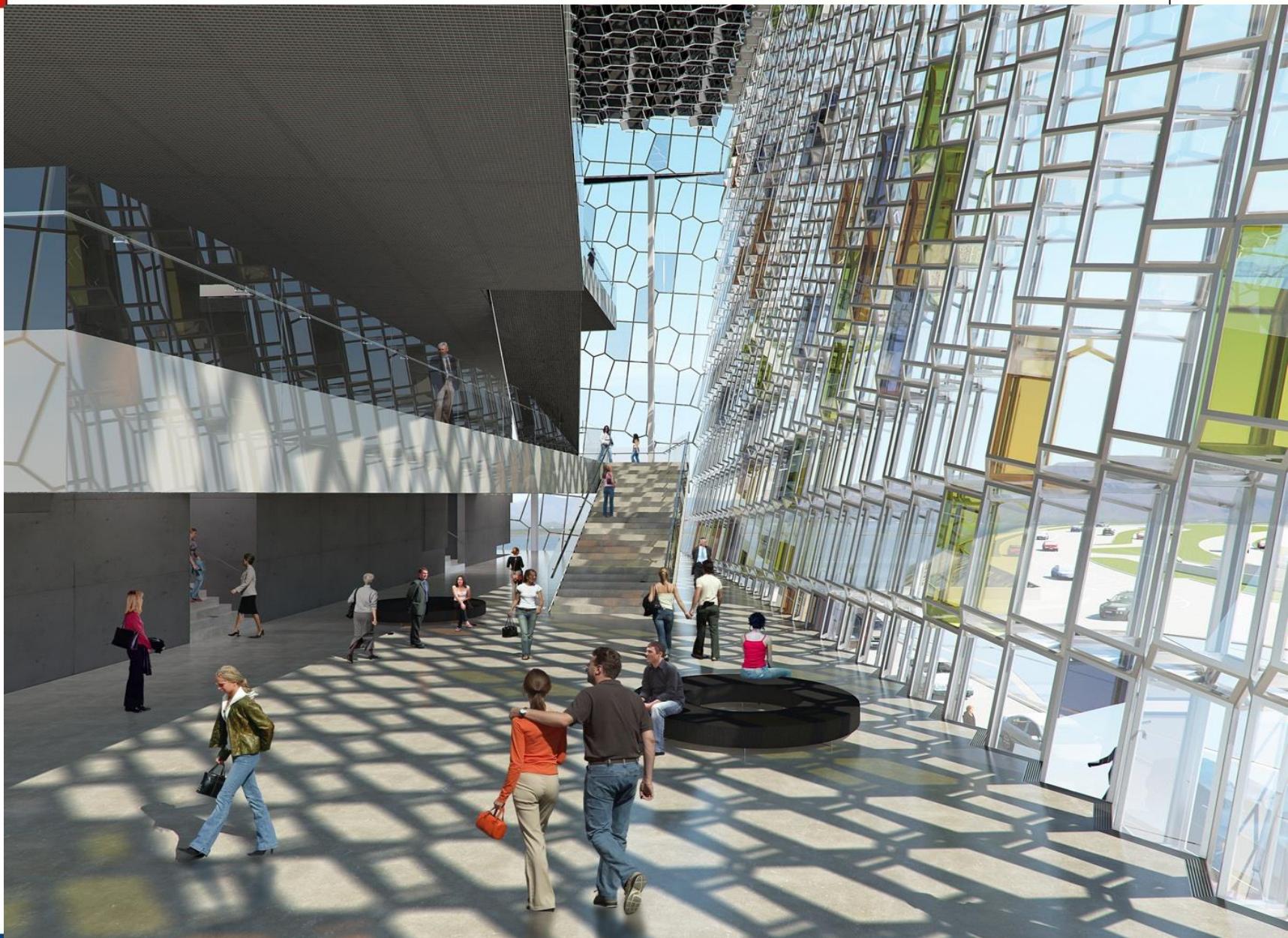
Subervision: EFLA

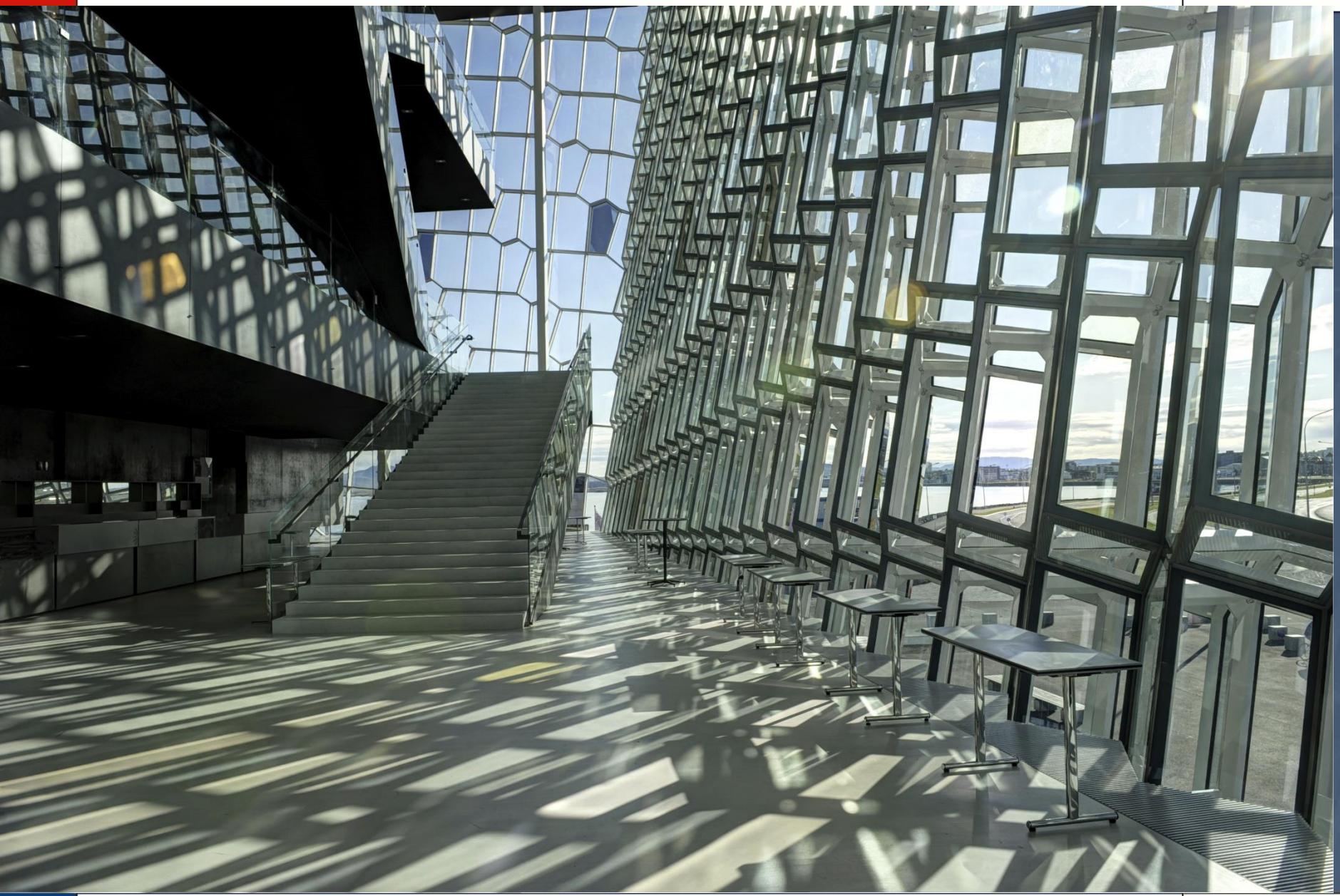
Tekla 3D model



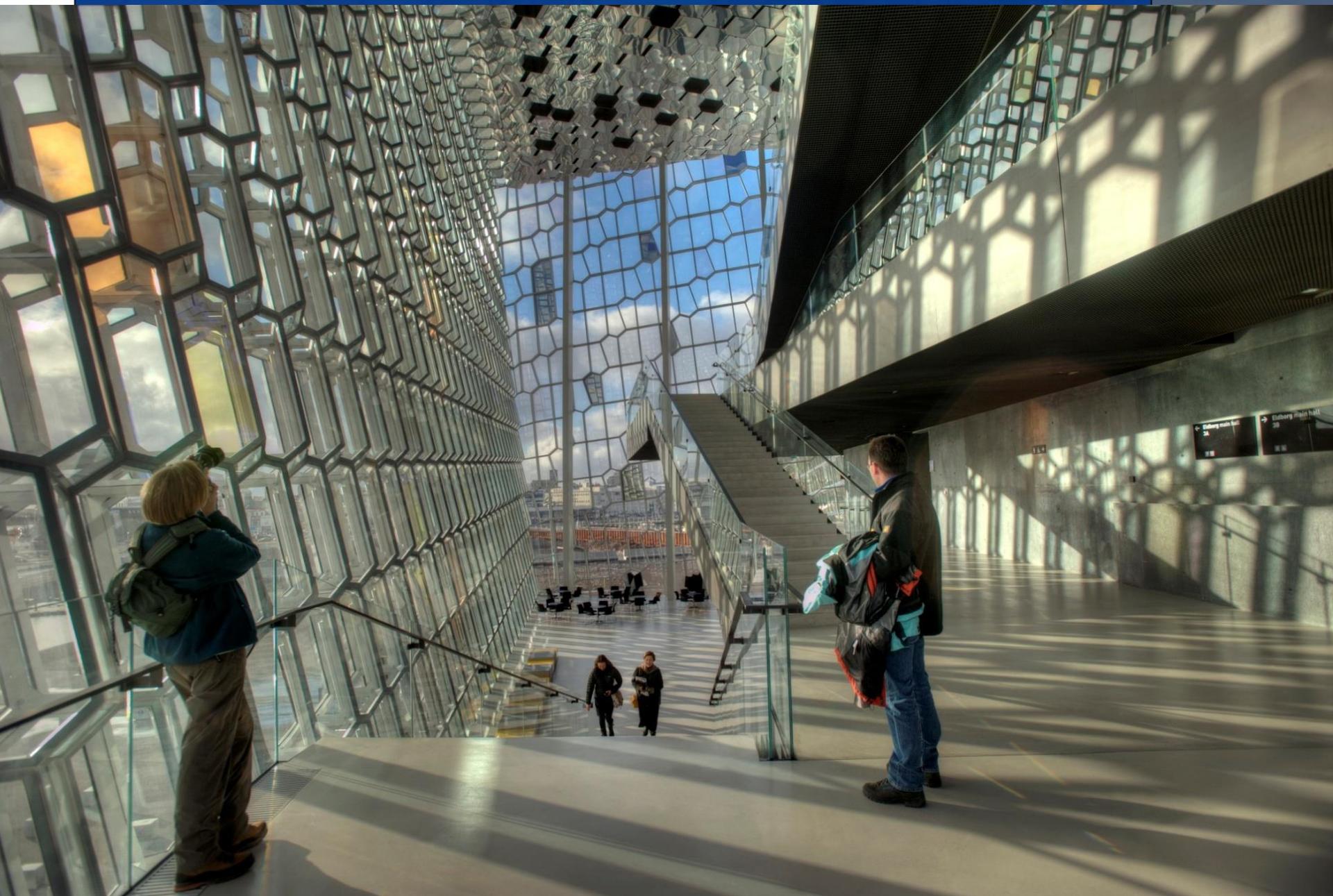








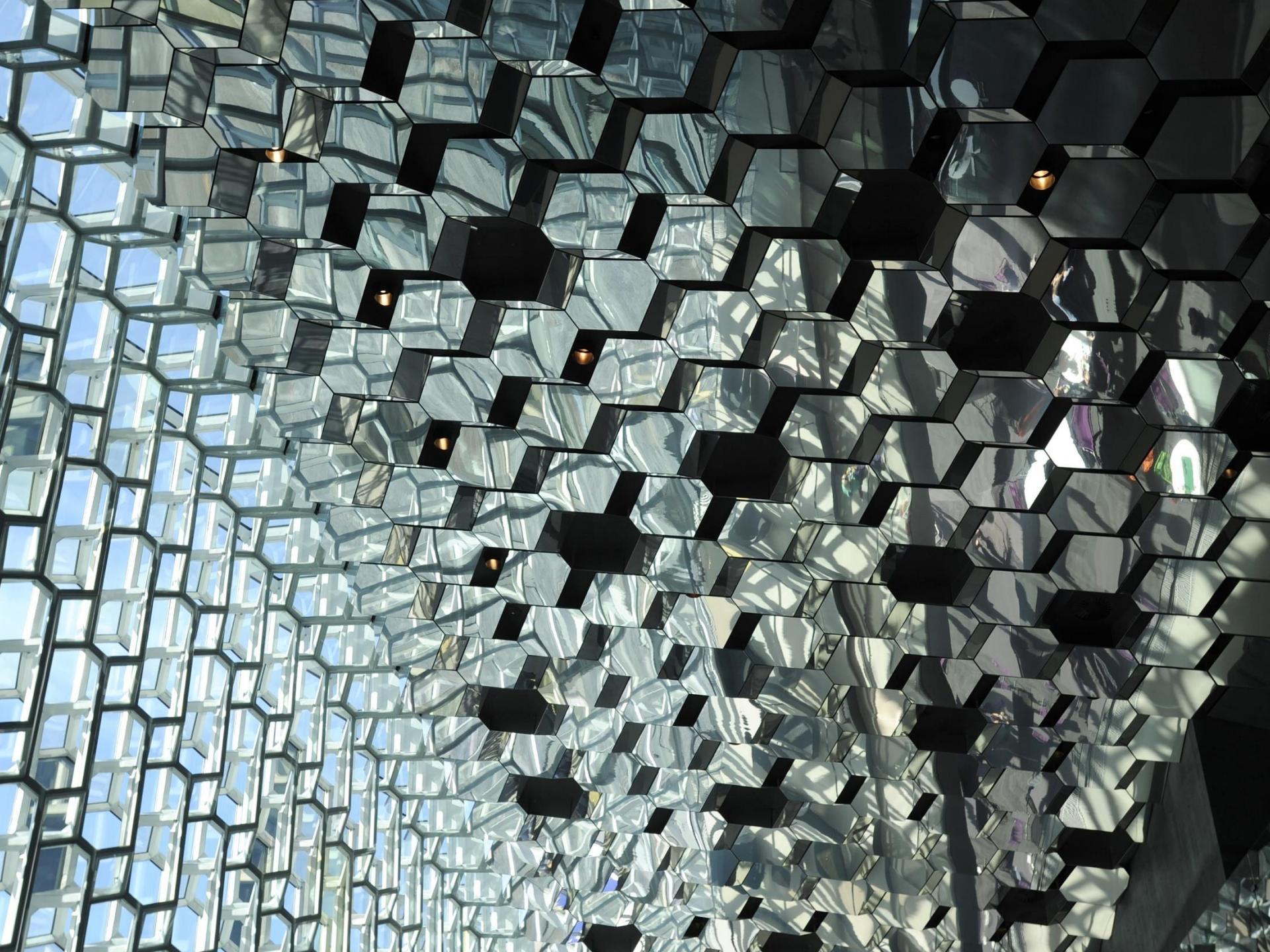


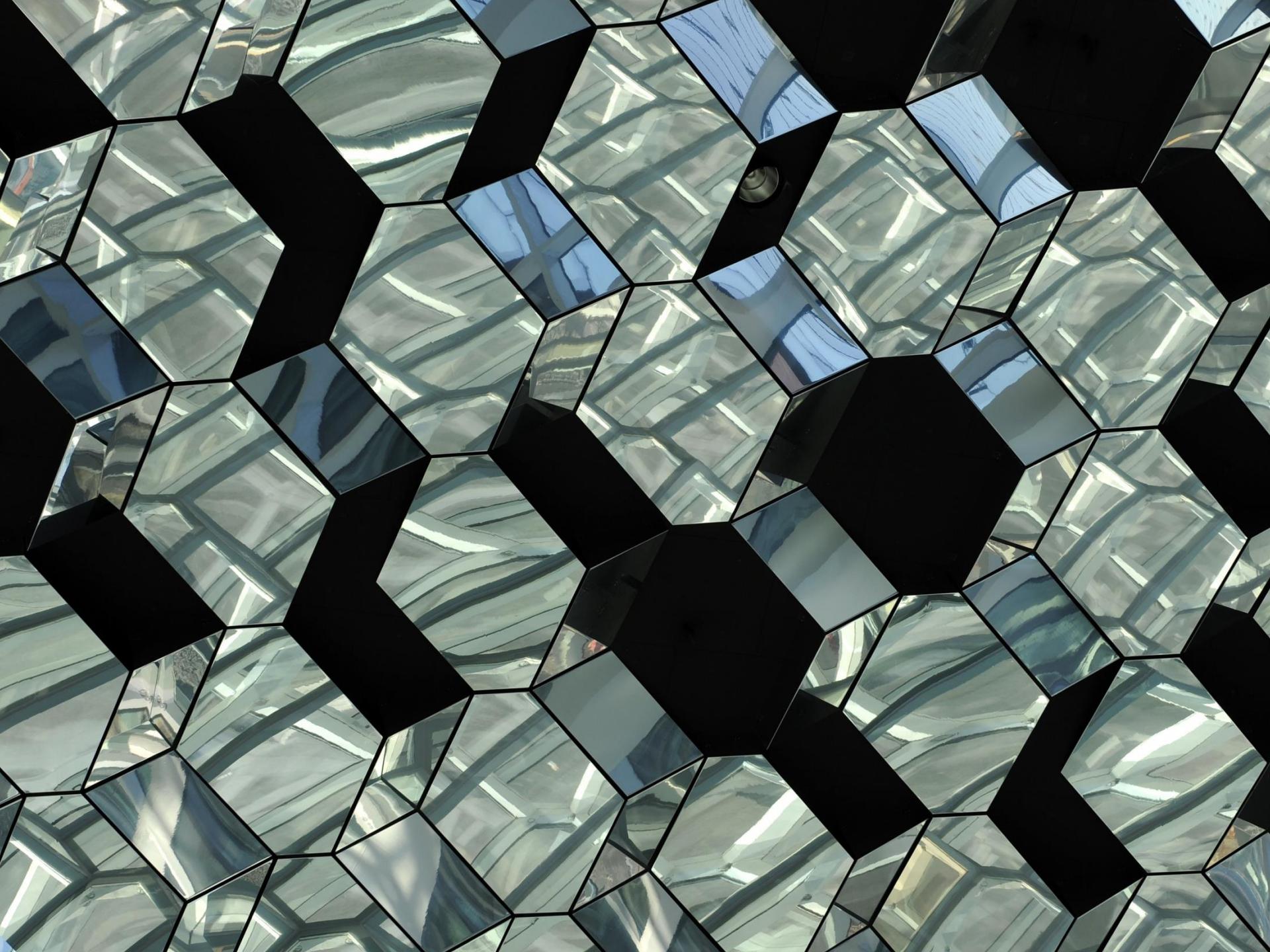


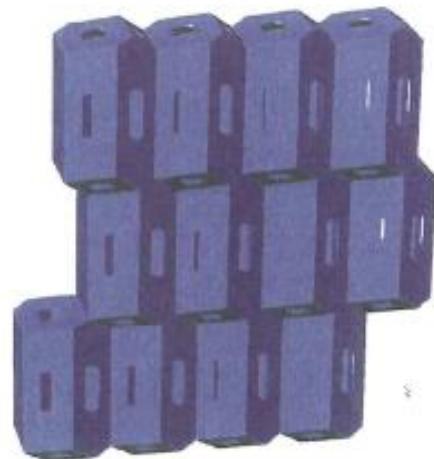
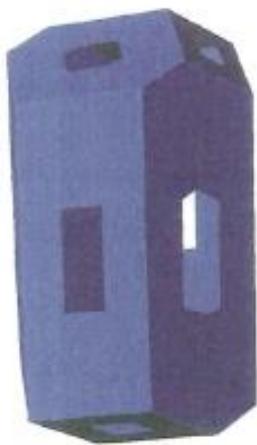
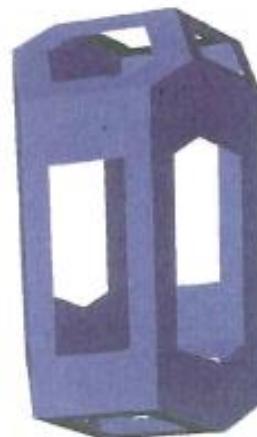
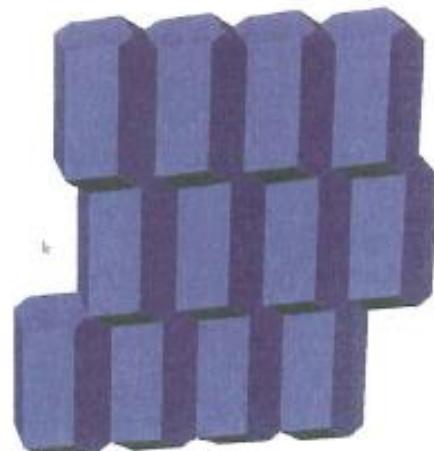


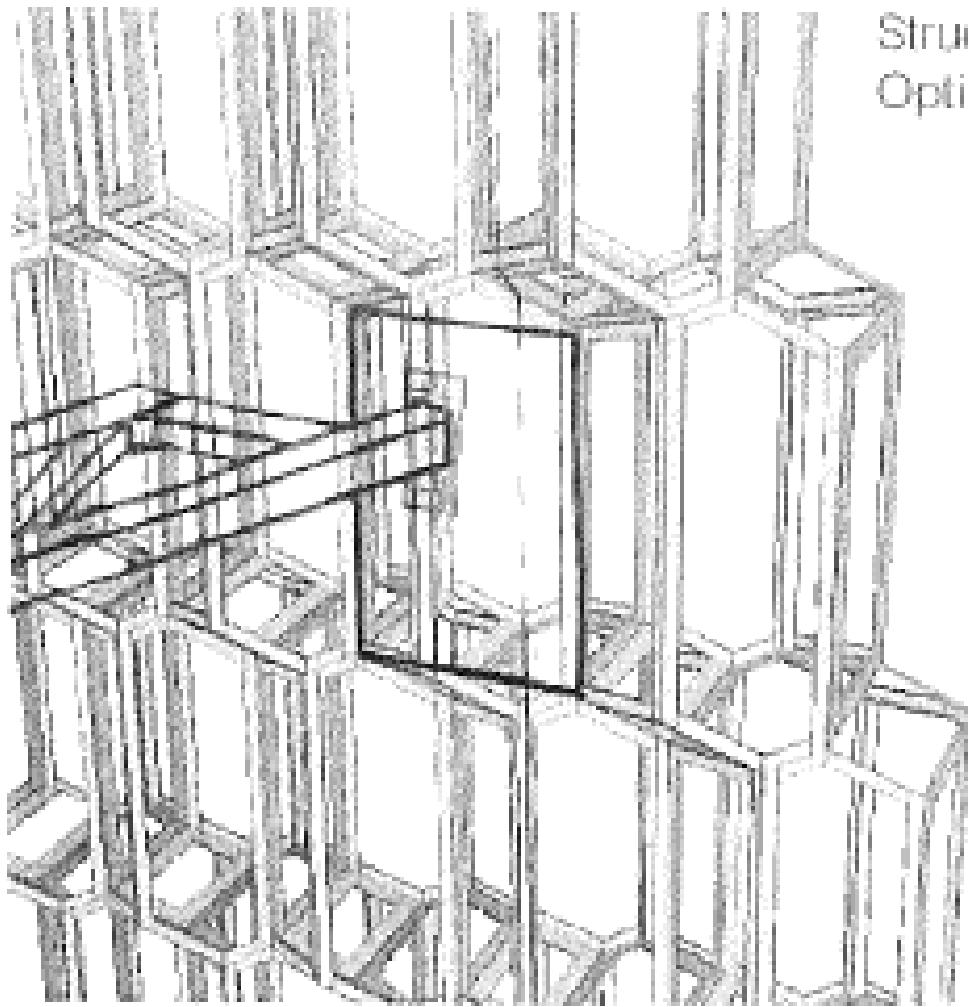


The Glas Facades

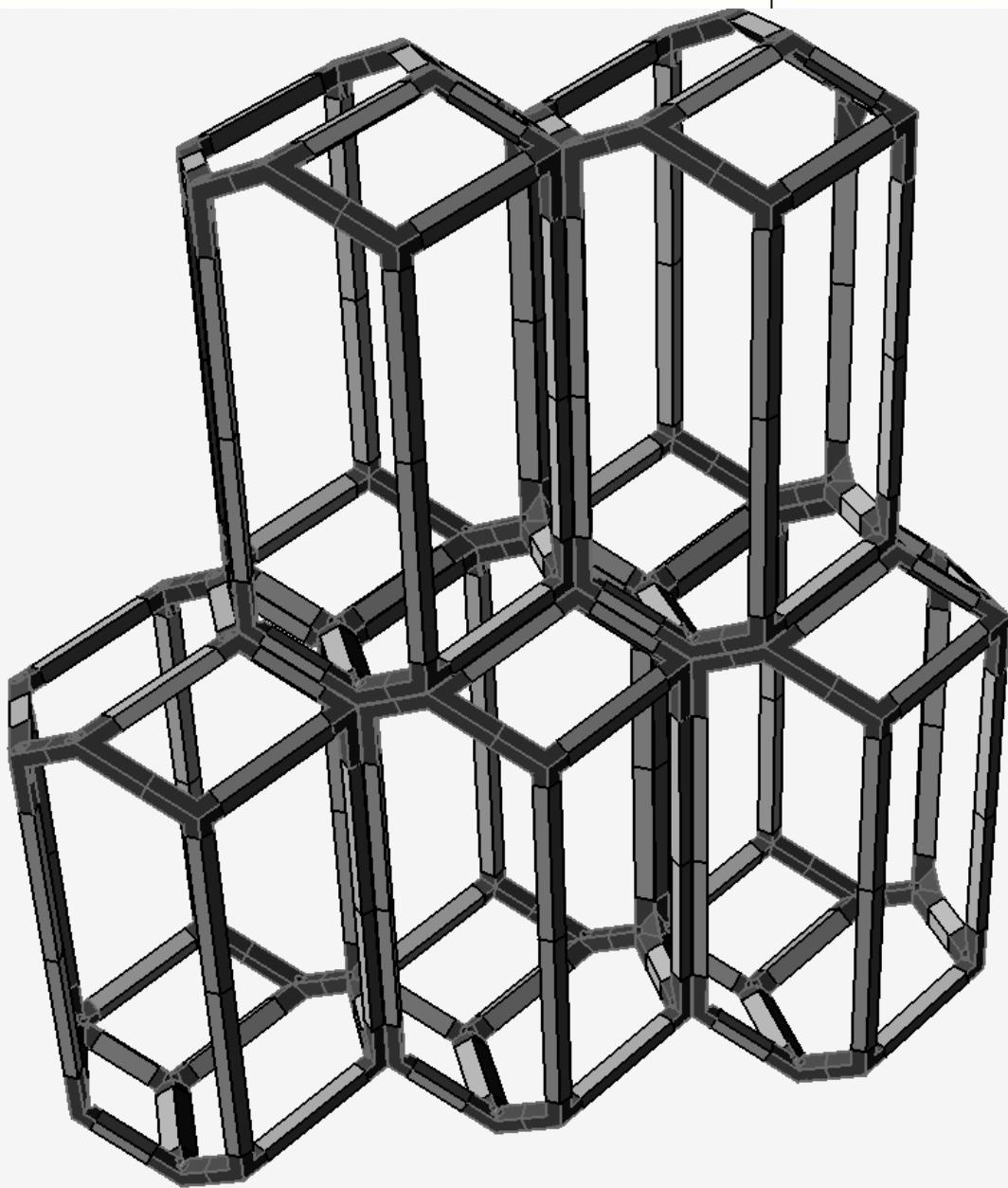
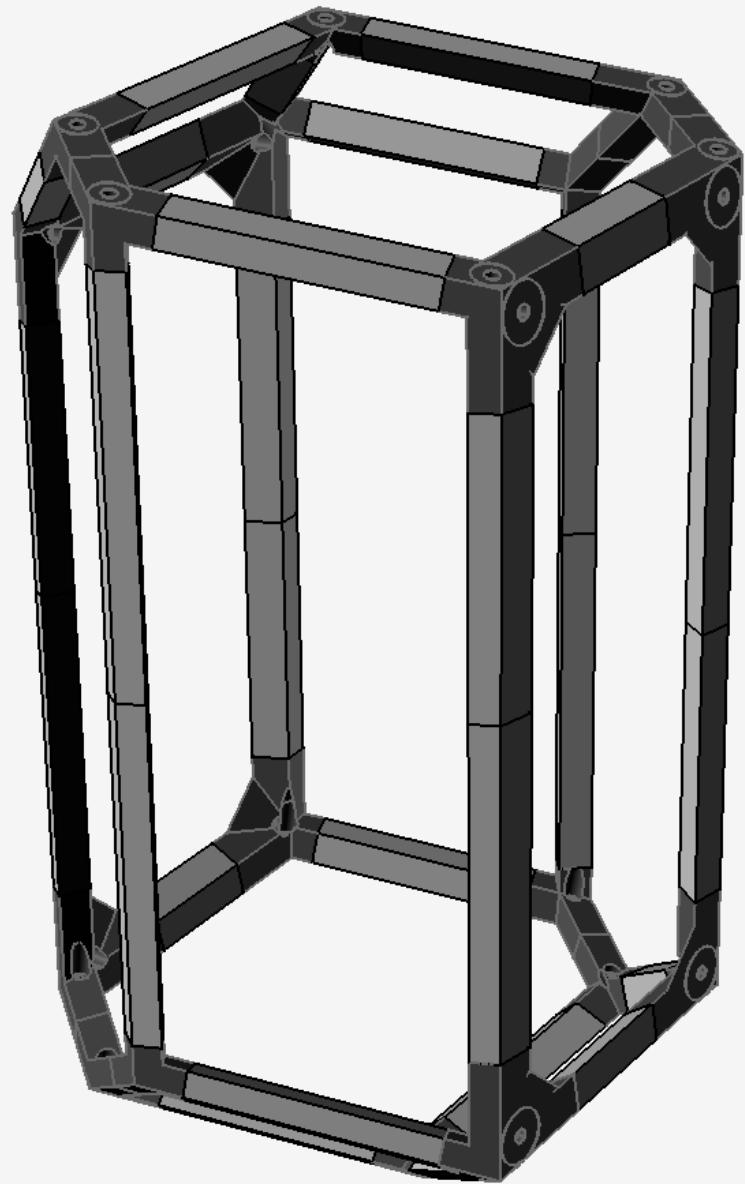


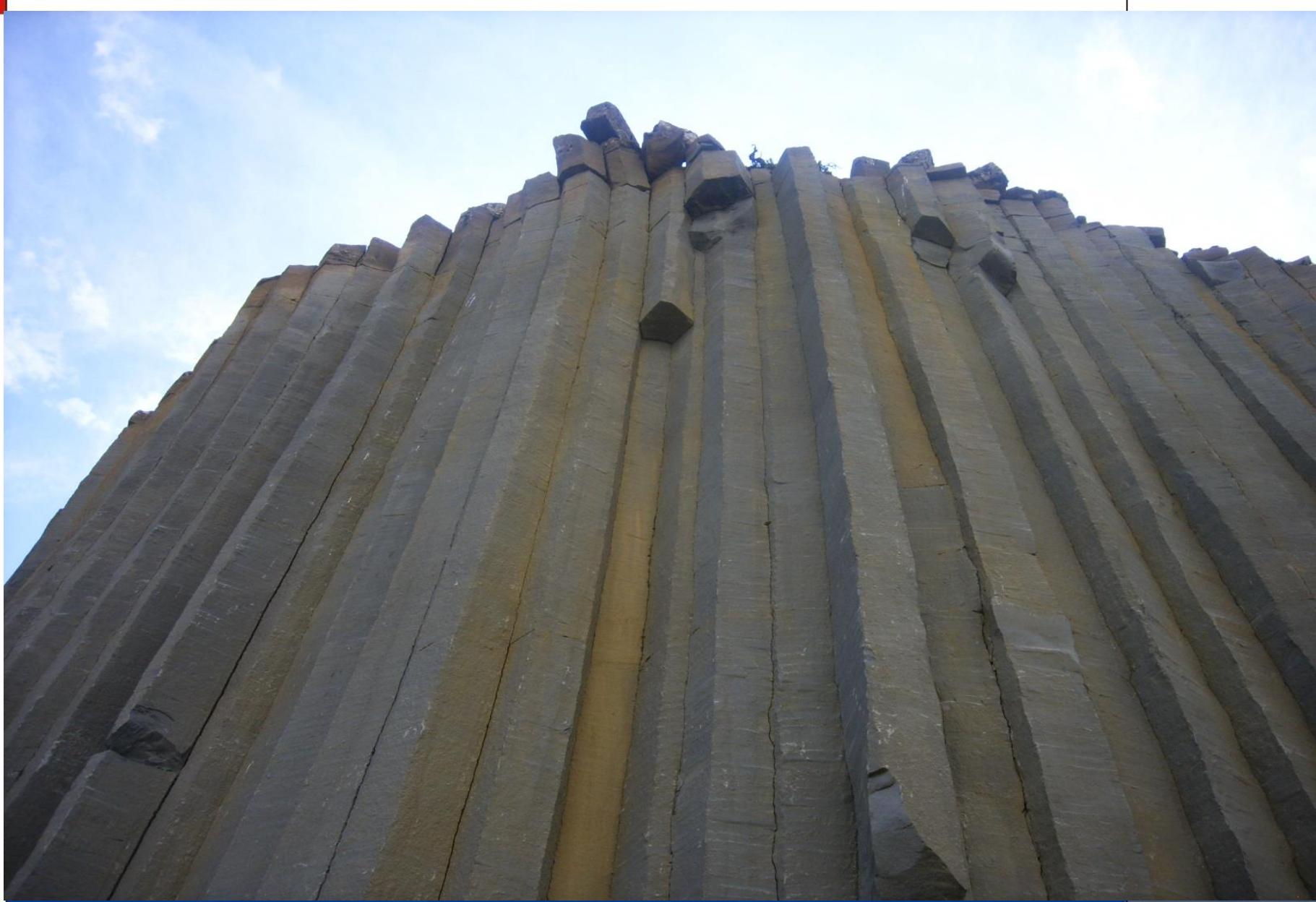


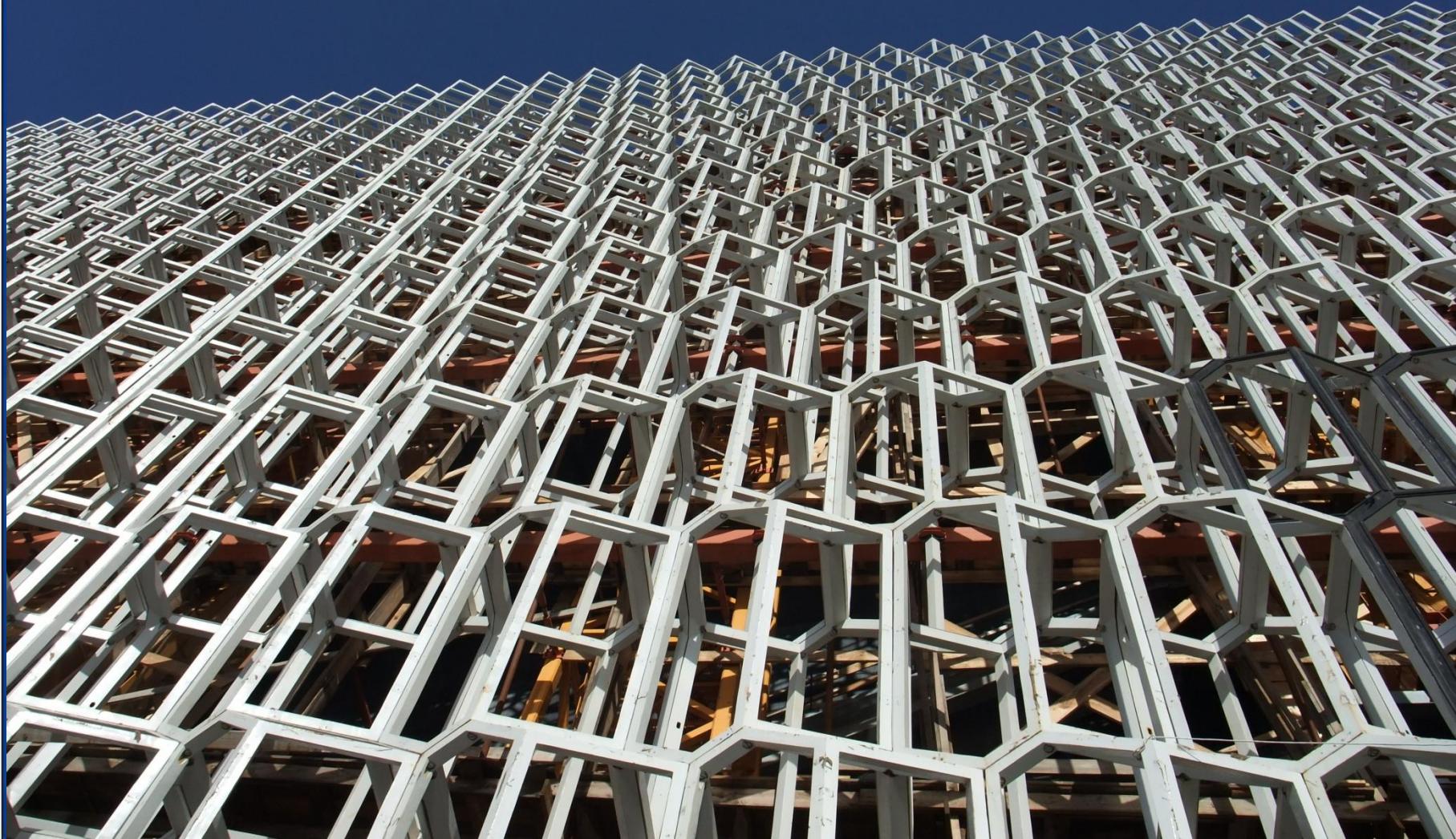




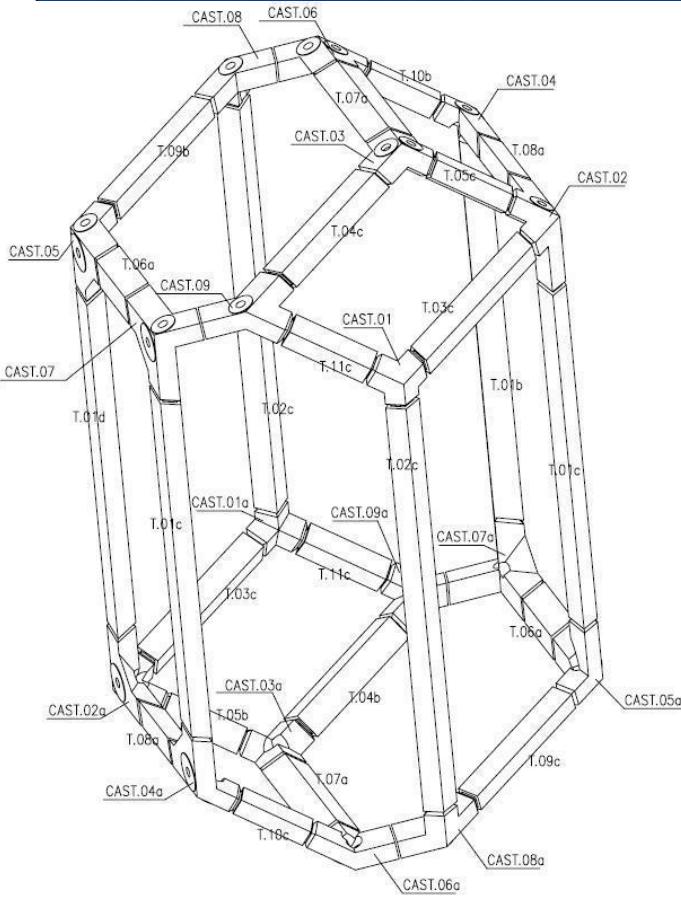
Structural detail 2
Option B - rear fixing







Hornin eru úr stálsteypu

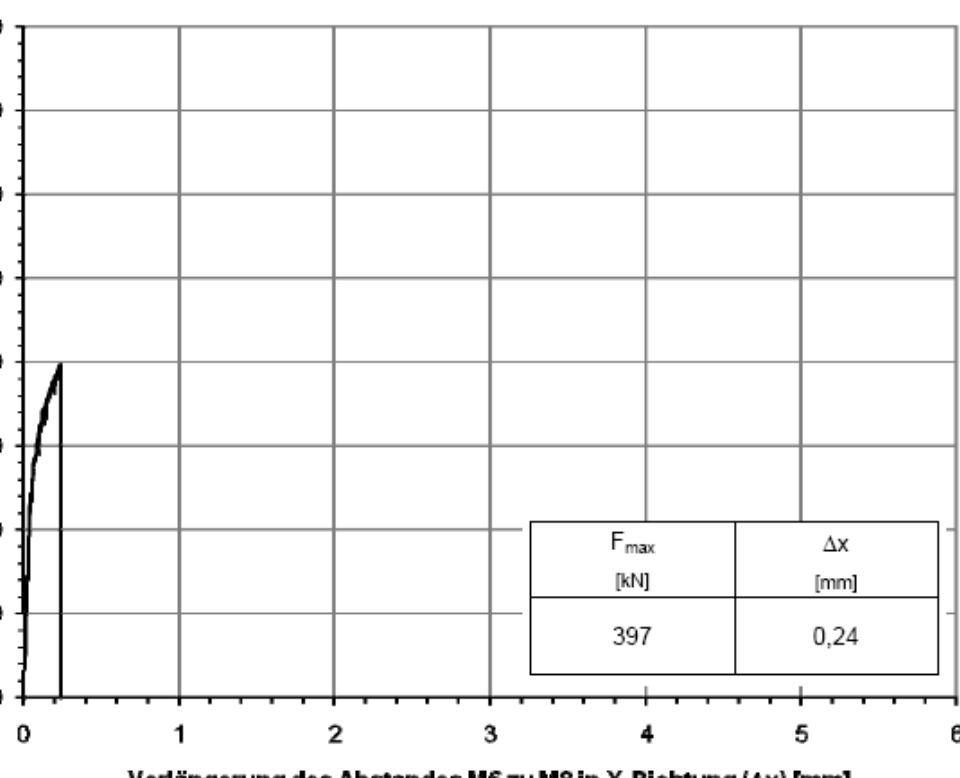








The influence of correct second heating



ad- horizontal elongation between M6 and M8, specimen 03a

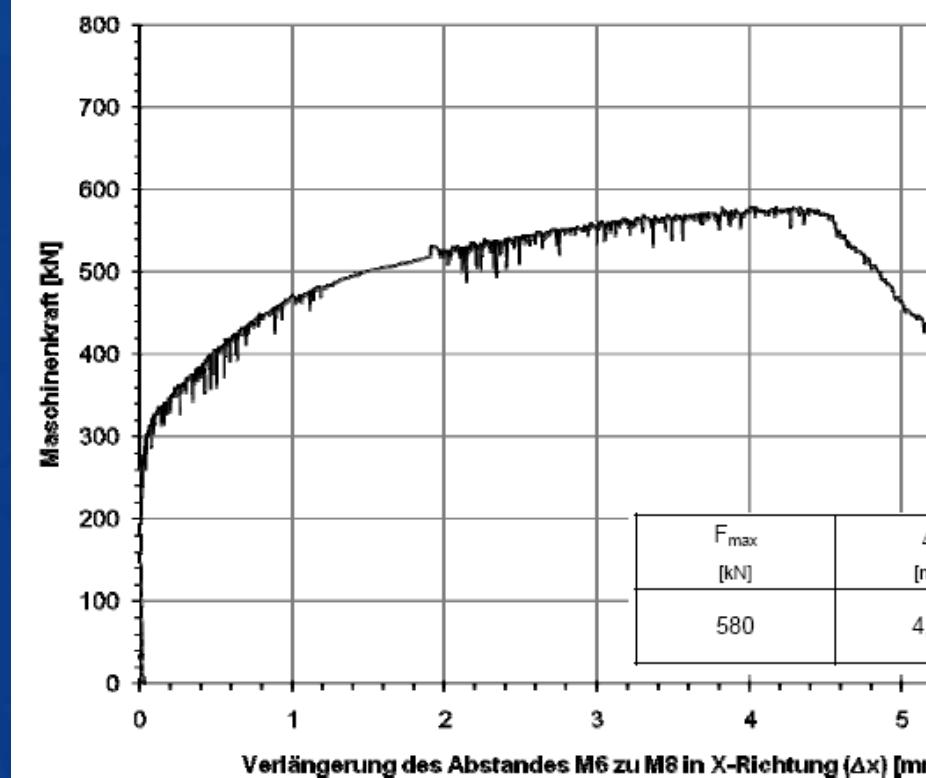


Fig. 35: Load – horizontal elongation between M6 and M8, specimen 09







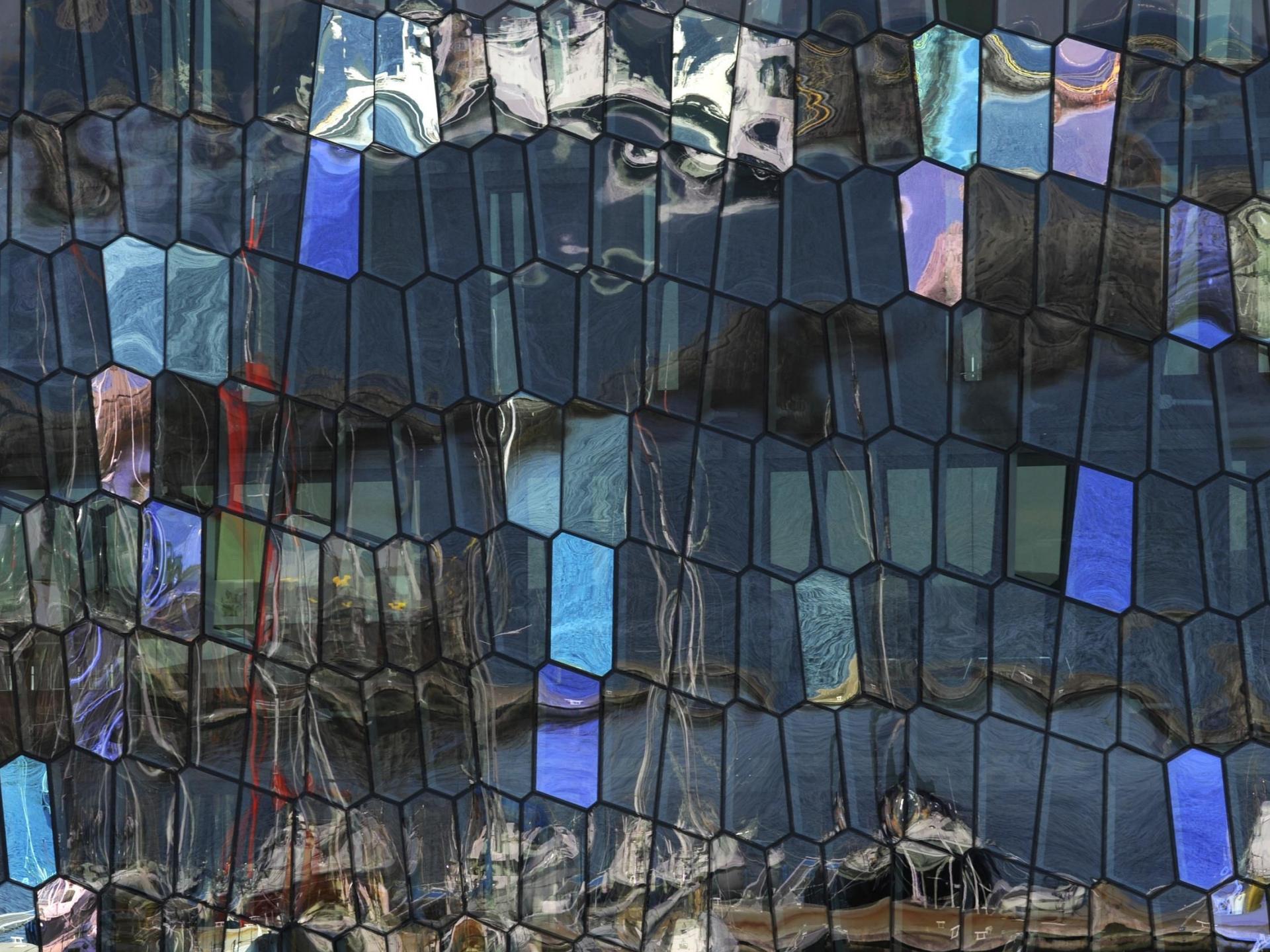














JUST
SHUT
UP